

SPELEOBEM 22.1

an unofficial official post mailing

1840-11764

I suppose I should write to each of you individually, since few of you will believe this and since I did say that I would not make any post mailings. But writing you individually would take far too much time. In the long run it doesn't matter. I will be writing Ruth Berman personally in regards to this. I will tell her to discount all votes for me in this SAPS election. I am only putting this out and sending it to you on the off-chance that some of you might be creditable enough to believe in the reality of this situation and thus use your votes in a much more worthwhile manner. By voting for Phil Castora or rich brown.

I am sure this all needs explaining. Let me do so as briefly as possible.

Last Saturday Dian Girard, Ted Johnstone & wife, Fred Patton and I were over at the UCLA library for a SAPS session. We were arranging SAPS zines into bundles when we were invaded by two of the campus cops. Now although I have a key to the Physics Building (and can consequently work all night on the mailing by myself if I choose) the campus cops were most unpleasant to the Unauthorized Personnel who had entered the building after hours. Besides being generally unpleasant, they poked around into what we were doing and decided that it deserved a write-up. I am not, repeat, not in any trouble over this, and I don't think I really will be. My supervisors know what I have been doing and while they may not strictly approve they have so far voiced no objections.

However, since this incident may get to some people who are higher-up than my supervisors, and since these higher-ups could conceivably make a little stink about this, I have decided that it would be best for me to cut down (for a while) the considerable amount of fan activity that I and others do there.

My first step in this program is to drop out of the SAPS race. As you all know, I am also OE of FAPA and have already obligated myself for a full year in that position. Since I feel I was elected partially (perhaps substantially) for my ability to get mailings out cheaply through the library, I find it necessary to choose between FAPA and SAPS.

I have decided to drop out of the SAPS race, and it was a hard decision to reach. This does not mean that I prefer FAPA to SAPS. The decision was made for a number of very valid reasons. For one thing, I can drop my SAPS obligation much sooner than I could drop FAPA's, and expediency seems to be the necessity here. Another reason is that SAPS has two other good candidates for the office, so that an election and a choice is still open to the membership. A third reason: I can (and will) come back to SAPS after this year — I will be running for OE again in 1965. And still another, fourth, reason: SAPS has had three years to benefit from my OEs ship whereas FAPA has had none — SAPS can get along without this sort of thing easier now.

I have already revealed most of these facts to other Los Angelenos. They will probably be voting for Phil Castora. I would like to put in one sane word (not a plug, mind you) for rich brown. I will be voting for him myself. Now that I have put in that one word (and no plug) I will end SPELEOBEM 22.1.

This typer courtesy of UCLA's Library catalog d'pmt, card-typing section.

This has been
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from Bruce Pelz
Box 100, 308 Westwood Plaza
Los Angeles, California 90024